



#### EDUCATION AND EXPERIENCE

2010 – current Member, American Jewelry Design Council  
1980 – current Member, Society of North American Goldsmiths  
1976 BFA, Rhode Island School of Design

#### GALLERY REPRESENTATION

Habatat Galleries, Florida  
Imago Galleries, California  
Mobilia Gallery, Massachusetts  
Schantz Galleries, Stockbridge, MA

#### SELECTED ONE PERSON EXHIBITIONS

2011 Habatat Galleries, West Palm Beach, FL  
2010 Mobilia Galleries, Cambridge, MA  
2007 Hawk Galleries, Columbus, OH  
2005 Habatat Galleries, Boca Raton, FL  
2003 Mint Museum of Craft & Design, Charlotte, NC  
2001 Riley Hawk Galleries, Columbus, OH  
South Shore Art Center, Cohasset, MA  
*DAILEY/MACNEIL ARCHIVAL SELECTIONS*  
Habatat Galleries, Boca Raton, FL  
2000 Paul Mellon Arts Center Gallery, Choate Rosemary Hall, Wallingford, CT  
*DAILEY/MACNEIL ARCHIVAL SELECTIONS*  
1999 The Art Center in Hargate, St. Paul's School, Concord, NH  
*DAILEY/MACNEIL ARCHIVAL SELECTIONS*  
1998 Riley Hawk Galleries, Columbus, OH  
Leo Kaplan Modern, New York, NY  
1997 Habatat Galleries, Boca Raton, FL  
1996 Imago Gallery, Palm Desert, CA  
Riley Hawk Galleries, Cleveland, OH  
1995 Habatat Galleries, Boca Raton, FL  
1995 Vespermann Gallery, Atlanta, GA

1993 Imago Gallery, Palm Desert, CA  
Riley Hawk Galleries, Cleveland, OH  
1988 Helen Drutt Gallery, Philadelphia, PA  
1986 Anne O'Brien Gallery, Washington, DC  
1985 Heller Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2011 *Glass Quake 2011* Mobilia Galleries, Cambridge, MA  
*Annual Glass Invitational* Habatat Galleries, West Palm Beach, FL
- 2010 *Precious Metals: Jewelry and Functional Art* Lake Placid Center for the Arts,  
Lake Placid, NY  
*Glass Jewelry: An International Passion for Design* Kentucky Museum of Art and Craft,  
Louisville, KY  
*A Glass Act: First Rate Glass from RAM's Collection* Racine Art Museum, Racine, WI  
*Glass Quake II* Mobilia Gallery, Cambridge, MA
- 2009 – 2010 *Heirlooms of the Future* Mobilia Gallery, Cambridge, MA
- 2009 *SOFA New York* Scott Jacobson Gallery, New York, NY  
*SOFA Chicago* Leo Kaplan Modern, New York, NY  
*SOFA Santa Fe* Leo Kaplan Modern, New York, NY  
*27<sup>th</sup> Annual Glass Invitational* Habatat Galleries, West Palm Beach, FL
- 2008 – 2009 *Challenging the Chatelaine* Philadelphia Art Alliance, Philadelphia, PA (traveling exhibition)
- 2008 *Ahead of its Time: Jewelry in the Milieu of 1900* Mobilia Gallery, Cambridge, MA
- 2007 – 2010 *GlassWear* Toledo Museum of Art, OH; Schmuckmuseum Pforzheim, Germany; Glazen Huis  
Vlaams Centrum voor Hedendaagse Glaskunst, Lommel, Belgium; Art Museum of South  
Texas, Corpus Christi, TX; Memorial Art Gallery, University of Rochester, Rochester,  
NY; Museum of Arts & Design, New York, NY; Mobile Museum of Art, Mobile, AL;  
Southeastern Center for Contemporary Art, NC.
- 2007 *Glass Quake* Mobilia Gallery, Cambridge, MA
- 2006 *One of a Kind: The Studio Craft Movement* Metropolitan Museum of Art, New York, NY  
*Challenging the Châtelaine!* Designmuseo, Helsinki, Finland  
*New England Glass: The Quiet Force* Worcester Center for Crafts, Worcester, MA
- 2005 *Magnificent Extravagance: Artists and Opulence*  
The Charles A. Wustum Museum of Fine Arts, Racine, WI  
*Particle Theories: International Pate de Verre and Other Cast Glass Granulations*  
Museum of American Glass, Millville, NJ
- 2004 *The Perfect Collection* Fuller Museum, Brockton, MA  
*Beyond Ornament: Contemporary Jewelry from the Helen Williams Drutt Collection*  
The Museum of Fine Arts, Houston, TX (traveling exhibition)  
*Historical Connections* Mobilia Gallery, Boston, MA
- 2003 *Jewels & Gems* Renwick Gallery, Washington DC  
*Adornment* Columbus Museum of Art, Columbus, OH
- 2002 *The Art of Gold* Toured by ExhibitsUSA, a subdivision of the  
Mid-America Arts Alliance (traveling exhibition)  
*Contemporary Directions Glass from the Maxine and William Block Collection*  
Carnegie Museum of Art, Pittsburgh, PA and Toledo Museum of Art, Toledo, OH
- 2000 *Millennium Glass: An International Survey of Studio Glass*  
Kentucky Art and Craft Foundation, Louisville, KY (traveling exhibition)

## SELECTED GROUP EXHIBITIONS continued

- 1999 *50 Years of Studio Jewelry* Mobilia Gallery, Cambridge, MA  
*Glass! Glorious Glass!* Renwick Gallery, Washington, DC  
*New Perspectives/Ancient Medium* Tampa, FL
- 1997 *Celebrating American Craft 1975-1995* American Craft Museum, New York, NY
- 1992 *Wearables* American Craft Museum, New York, NY
- 1986 *Poetry of the Physical* American Craft Museum, New York, NY  
*Glass as Sculpture* Contemporary Crafts Assoc., Portland, OR
- 1985 *Glass Now '85* Hokkaido Museum of Modern Art, Sapporo, Japan  
*Architecture of the Vessel* Rochester Institute of Technology, Rochester, NY  
*Art du Verre* Musee Des Beaux Arts, Rouen, France  
*International Glass Jewelry* Coleridge of Highgate, London, England
- 1984 *Jewelry USA* American Craft Museum, New York, NY touring USA and Asia
- 1983 *American Glass* United States Embassy, Prague, Czechoslovakia
- 1982 *International Directions in Glass Art* Gallery of Western Australia, Perth, Australia  
*Masters in Glass* Human Arts Gallery, Dallas, TX
- 1981 *American Art at its Best: Glass* American Art, Inc., Atlanta, GA  
*Americans in Glass* Leigh Yawkey Woodson Art Museum, Wausau, WI  
*Glass Routes* DeCordova Museum, Lincoln, MA

## **AWARDS**

2011	Master of the Medium Award, James Renwick Alliance
2001	Excellence in Jewelry Metalwork, The University of the Arts, Philadelphia, PA
2001	Art of Liberty Award, National Liberty Museum
1985	National Endowment for the Arts Fellowship
1981	Massachusetts Council on the Arts Fellowship

## **COLLECTIONS**

The Cleveland Museum of Art, Cleveland, OH  
Corning Museum of Glass, Corning, NY  
Detroit Institute of Art, Detroit, MI  
Les Archives de la Cristallerie Daum, Nancy and Paris, France  
The Metropolitan Museum of Art, New York, NY  
Mint Museum of Craft & Design, Charlotte, NC  
Montreal Museum of Fine Arts, Canada  
Museum of Arts and Design, New York, NY  
Museum of Fine Arts, Boston, MA  
The Museum of Fine Arts, Houston, TX  
The Philadelphia Museum of Art, Philadelphia, PA  
Racine Art Museum, Racine, WI  
Renwick Gallery, National Museum of Art, Smithsonian Institute, Washington, DC  
The Rhode Island School of Design Museum, Providence, RI  
Toledo Museum of Art, Toledo, OH  
Victoria & Albert Museum, London, England  
Numerous private collections

## SELECTED ARTICLES, REVIEWS AND PUBLICATIONS

- 2011 Latour, Francie, "MacNeil, a Master of the Medium" RISD XYZ Providence: Rhode Island School of Design, RI, 2011.
- Rooney, E. Ashley, 100 Artists of New England Atglen, PA: Schiffer Publishing Ltd., 2011
- 2010 Charbonneau, Diane, ed. Studio Glass: Anna and Joe Mendel Collection Montreal, Canada: The Montreal Museum of Fine Arts, 2010.
- Edelstein, Cindy, ed. 500 Gemstone Jewels New York, NY: Lark Books, 2010.
- Pyun, Jong-Pil, ed. Glass, Knocking at the Door of Art Seoul, Korea: Korean Craft Promotion Foundation, 2010.
- 2009 Ilse-Neuman, Ursula. Inspired Jewelry: From the Museum of Arts and Design UK: ACC Editions, 2009.
- 2008 Snyder, Jeffrey B. Art Jewelry Today 2 PA: Schiffer Publishing, 2008.
- 2007 Strauss, Cindi. Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection Stuttgart: Arnoldsche Art Publishers and The Museum of Fine Arts Houston, 2007.
- 2005 Le Van, Marthe. 500 Brooches: Inspiring Adornments for the Body Asheville, NC: Lark. p 67.
- Juan, Lee. "Linda MacNeil" Art of Glass 18: p 26-31.
- 2004 Dobbs Ariail, Kate. "Sculptural Radiance: The Jewelry and Objects of Linda MacNeil" Mint Museum of Craft + Design, Charlotte, NC· August 9 – November 23, 2003" Metalsmith Summer: p 48.
- Falconer Byrd, Joan. "Review, Linda MacNeil· Mint Museum of Craft + Design, Charlotte, NC· August 9 – November 23, 2003" American Craft February/March: p 78-79.
- 2003 Klotz, Uta M. "Linda MacNeil· Wearable Art" Neues Glas Winter: p 10-17.
- Patterson, Tom. "By Design: Jewelry-maker Turns Glass into Extraordinary Gems" Winston-Salem Journal Sept. 7.
- Broadrup Lieberman, Elizabeth. "Commissions" Metalsmith Spring: p 42
- Meilach, Dona Z. Art Jewelry Today Atglen, PA: Schiffer. p 176, 178-179, 192-193.
- Yelle, Richard Wilfred. International Glass Art Atglen, PA: Schiffer. p 192-193, 388.
- Kohler, Lucartha. Women Working in Glass Atglen, PA: Schiffer. p 153-154
- 2002 Ramljak, Suzanne and Helen W. Drutt English. United in Beauty: The Jewelry and Collectors of Linda MacNeil Atglen, PA: Schiffer.
- Friedman, Jane. "Kindred Spirits" AmericanStyle Summer: p 68-77
- 2001 Gorfinkle, Constance. "Double Vision" The Patriot Ledger May 12-13: p 47-48
- Jacobson, Seth. "Glass with Class" Hingham Journal May 10: p 23
- "The Heart and Art of Glass" Beverly Hills Forum Series, April 23
- Liu, Robert K. and James Minson. "Contemporary Glass Jewelry, A Continuing Tradition" Ornament Volume 24, No. 3, Spring: p 40-45
- 2000 Eddins, Liz. "Marriage of the Minds" Views RISD, Fall: p 14-15
- Rausa Fuller, Janet. "Cutting-edge Jewelry Captures the Art" Chicago Sun-Times Nov. 2: p 42-43

SELECTED ARTICLES, REVIEWS AND PUBLICATIONS CONTINUED

- 1999 O'Sullivan, Michael. "Masters of Accessible Arts" Washington Post Weekend October 22: On Exhibit.  
Dan Dailey and Linda MacNeil: Art in Glass and Metal Exeter, NH: Exeter Press  
Printed on the occasion of the exhibition at The Art Center in Hargate, St. Paul's School.  
A catalog showcasing the artist's works and processes.  
MacDonald, Sarah. "A Delightful Duo" The Pelican Vol. XLXV  
Whitney, D. Quincy. "Shapes of Fantasy Emerge from Glass" The Boston Sunday Globe Jan. 17: pNH14
- 1996 Chambers, Karen. "A Detailed Look" Metalsmith Spring: p 24-33
- 1994 Lewin, Susan Grant. One of a Kind: American Art Jewelry Today New York: Abrams. p 19
- 1993 "A Matter of Scale: Innovations in American Glass Jewelry" Glass Work No. 15: p 18-25
- 1989 Klein, Dan. Glass: A Contemporary Art New York: Rizzoli. p 44, 71  
Frantz, Susanne K. Contemporary Glass New York: Abrams. p 94  
Kuroki, Rika. "Linda MacNeil" Glass Work October: p 17-21  
American Craft Museum. Craft Today USA New York: Philip Morris. p 126
- 1988 Mayer, Barbara. Contemporary American Craft Art: A Collector's Guide  
Salt Lake City, UT: Peregrine Smith. p 25, 27
- 1986 Bizot, Chantal. "Bijoux de verre, un tour d'horizon" Ceramique et Du Verre  
May/June: p 16-22  
Lucie-Smith, Edward and Paul J. Smith. Craft Today: Poetry of the Physical  
New York: American Craft Museum/Weidenfeld & Nicolson.
- 1985 Stern, Robert A.M., ed. International Design Yearbook 1985/86  
New York: Abbeville Press. p 130-131  
Lonier, Terri. "Artistic Innovation in Glass" Neues Glas February: p 60-66